

PRESS RELEASE

Eventide Rose



We are pleased to announce for NAMM 2019 Eventide's newest effect pedal creation to you: Eventide Rose.

Rose is rare and vibrant, unleashing a palette of sounds and textures unattainable by solely digital means. With six tactile knobs, a delay multiplier button, phase invert/reverse playback button and a shape button offering five different modulation sources, Rose inspires petals of creativity to bloom. Rose also features five presets, MIDI control and a fully assignable aux switch/expression pedal input for the ultimate in flexible versatility, on stage or in the studio. Do you have what it takes to tame this wild Rose? Plug in and experience botanical bliss!

Content of this Press Release:

- Introduction
- Features

Rangsdorf, 24th of January 2019 – An unexplored garden of innovations for musicians will soon be available from Eventide's newest creation - The Rose: a cascading bouquet of sounds in a sleek, stripped-down, small footprint effects pedal. The Rose project began several years ago and was rooted in the desire to invent a new line of unique effects by carefully grafting digital delay into an analog platform. Eventide's mission was to cultivate a modulated delay that would feel not only "as analog as possible" but also be exquisite and precise. Eventide trusted that this research would yield a genesis of products that sound and behave differently than modern DSP-based effects. Rose is the culmination of this vanguard research.

Features

- 6 tactile knobs (mix, feedback, depth, delay, filter, rate)
- Invert phase and reverse delay
- Delay Multiplier
- Assignable Hot switch: (tap tempo, delay repeat, mod hold, mod reset, A/B)
- 5 Factory Presets
- Modulation (sine, square, random)
- Analog Low Pass Filter
- Expression / Auxiliary / Midi TRS input
- Three different bypass types: Buffered, Relay, Kill Input
- Accepts Line or Instrument Levels
- Can be modulated over a range from ~200kHz for maximum fidelity with up to 10 seconds of delay, down to ~8kHz for 50 seconds of delay

Eventide®

Overview

Facts

- Eventide announces Rose delay pedal
- Exceptional range of powerful adjustment options
- Expression, AUX and MIDI TRS Input
- Up to 50 seconds of delay
- Analog Low Pass Filter

Product name

Rose

Brand

Eventide

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.eventide.com

Price (MSRP):

474,81 Euro incl.
19% VAT

Availability

March 2019

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

Press contact details

Sound Service GmbH

Martin Pohl
Phone: 033708 933-0
E-mail:
m.pohl@sound-service.eu

Company contact details

Sound Service GmbH

Am Spitzberg 3
15834 Rangsdorf
Phone: 033708 933-0
E-mail:
info@sound-service.eu
Web:
www.sound-service.eu

PRESS RELEASE
Eventide Rose



About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.